

Ratings Sheet

The concept of regional festival qualification for state music festival participation implies that great perfection in performance will be expected at the state level than at the regional. This is not a double standard but an increase of expectations.

KSHSAA rating forms will be used at all festivals. The following standards of the Five-Rating plan will assist in arriving at ratings for performances. **Use no plus or minus signs with ratings.**

RATING I - An outstanding performance, with few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance.

RATING II - An excellent performance in many respects, but not worthy of the highest rating due to minor defects in performance techniques, interpretation or ineffective use of existing instrumentation.

RATING III - An average performance, showing accomplishment and marked promise. Lacks one or more essential musical qualities, has musical weakness, and ineffectively uses existing instrumentation.

RATING IV - A poor performance with many technical errors, poor musical conception, lack of musical interpretation, ineffective use of existing instrumentation, and musically-essential qualities seldom evident.

RATING V - An ineffective performance indicating major deficiencies in tone quality, intonation, balance, blend, musical expression, and effective use of existing instrumentation. The fundamentals of good performance need careful attention. This rating should be used sparingly, citing ways to improve major problems.